

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF ARAB STUDIES
SCHOOL OF ARAB AND ASIAN STUDIES

B.A. ARABIC 1st SEMESTER COURSE DESCRIPTION

Course Title	Introduction to the Arabic Script and Phonetics
Category (Mention the appropriate category (a/b/c) in the course description)	A. Existing course without change
Course Code	BAARBC-100
Semester	1 st Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Tuesday, Wednesday, Thursday, Friday
Name of the Teacher/s	Dr. Mohd Aadil
Course Description:	i) This course provides a systematic introduction to the Arabic script and the fundamental principles of Arabic phonetics for beginning learners. It aims to develop students' ability to recognize, write, and pronounce Arabic letters accurately while familiarizing them with the structural features of the Arabic writing system. The course introduces the Arabic alphabet, including the various contextual forms of letters (isolated, initial, medial, and final), the rules governing letter connectivity, and the conventions of Arabic orthography. Particular emphasis is placed on the articulation and classification of Arabic sounds, enabling students to acquire accurate pronunciation and phonetic awareness. The course examines key orthographic and phonological distinctions, including Hamzah (ء) and Alif (ا), Tā' Marbūṭah (ة) and Tā' Maftūḥah (ت), and the role of ḥarakāt (diacritical vowel marks) in determining pronunciation and meaning. Students will also study short and long vowels, syllable formation, and basic reading conventions. Through structured reading, writing, and pronunciation exercises, students will develop the ability to decode and vocalize Arabic words and simple

	texts with accuracy. Course Aims: The aims of this course can be summarized as follows; • Students will learn to recognize, write, and connect the 28 letters of the Arabic alphabet. You will practice the cursive script and understand how letter shapes adapt depending on their position within a word (isolated, initial, medial, and final). • Student will master the sounds of the language, including distinct consonants (such as emphatics and gutturals) that do not exist in English. • Learners will discover essential reading mechanics like distinguishing between "Sun" and "Moon" letters and understanding how to read fully vocalized texts • Students will learn to read and apply short and long vowels, the <i>sukun</i> (no vowel), and <i>tanwin</i> (nunation), ensuring proper articulation and comprehension Course Outcomes At the end of this course, the students will: PO1: gain a broad knowledge and understanding of Arabic language PO4: Attain adequate proficiency of Arabic language skills (LSRW) to communicate effectively indifferent contexts PO7: apply knowledge and skills acquired in Arabic language while choosing career paths PO9: communicate in Arabic language in academic arena and non-academic scenarios
Topics to be Covered	- Unit 1: • Arabic Alphabets and their shapes • Arabic Letters and sound

	• Cursive Writing • Connecting and non-connecting alphabets • Practice: Roman to Arabic and vice versa - Unit 2 : • Orthographic Signs • The Vowel System • Difference between light consonants and heavy consonants • Difference between Noon and Tanween • Points of Articulations (Makharij) Unit 3: • Definite and Indefinite Article • Round taa and flat taa • Places of Hamza; Beginning, Middle, End • Arabic Numeric • Alif Maqsoorah and Alif Mamdoodah • Punctuation Marks
Course Delivery	Lecture/Discussion/collaboration/ Assignments *Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned
Evaluation Scheme	- 3 Written Internal Tests will be conducted. - At the end of the semester written and oral exams will be conducted.
Reading list	• قواعد الإملاء في عشرة دروس سهلة د. فهمي النجار • Rafi' el- Imad Faynan The Essential Arabic Additional Books: ➤ Any book/research paper/online resource that helps the learner to understand more about the subject.

B.A. ARABIC 1st SEMESTER COURSE DESCRIPTION

Course Title	Introduction to the Arabic Syntax and Morphology
Category (Mention the appropriate category (a/b/c) in the course description)	B. Existing course without change
Course Code	BAARBC-110
Semester	1 st Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Mr. Mohd Uvais
Course Description:	• This course provides a basic introduction to Arabic syntax (Nahw) and morphology (Sarf) for beginners. It aims to develop students' understanding of the basic structure of the Arabic language and help them build a strong foundation for reading, writing, and understanding simple Arabic texts. The course introduces students to Arabic alphabets (Huroof-e-Tahajji), their shapes, sounds, and basic rules of pronunciation. • The course familiarizes students with the Arabic writing system, including connecting and non-connecting letters, short and long vowels, and basic orthographic signs. Special attention is given to important concepts such as Huroof-e-Shamsiyyah (Sun letters) and Huroof-e-Qamariyyah (Moon letters), which help students understand the pronunciation and usage of Arabic words. • The course introduces the basic concepts of Arabic morphology by explaining word formation and different forms of verbs. Students will learn the three main types of verbs: Mādī (past tense), Muḍārī' (present/future tense), and Amr (imperative form). Through simple examples and exercises, students will understand how verbs change according to meaning and usage. • The course also introduces basic grammatical concepts, including nouns, verbs, particles, gender, number, and simple sentence structures. It helps students recognize the relationship between words and their roles in Arabic sentences. Through classroom activities, reading, writing, and practice exercises, students will develop basic skills to understand and use Arabic language structures effectively. Course Aims: The aims of this course can be summarized as follows;

	• Students will learn Arabic alphabets, their pronunciation, and writing patterns. • Students will understand basic rules of Arabic word formation and sentence structure. • Students will learn the difference between nouns, verbs, and particles in Arabic. • Students will become familiar with basic verb forms such as Māḍī, Muḍāri‘, and Amr. • Students will understand Huroof-e-Shamsiyyah and Huroof-e-Qamariyyah and their application. • Students will develop basic reading and grammatical skills for further study of Arabic language. Course Outcomes At the end of this course, the students will: PO1: gain basic knowledge and understanding of Arabic language structure and grammar. PO4: develop basic Arabic language skills (LSRW) for effective communication. PO7: apply the acquired knowledge of Arabic grammar and morphology in academic and professional fields. PO9: use basic Arabic language skills in academic and non-academic contexts.
Topics to be Covered	- Unit 1: Introduction to Arabic Language Structure • Arabic Alphabets (Huroof-e-Tahajji) • Shapes and sounds of Arabic letters • Connecting and non-connecting letters • Short and long vowels • Basic reading and writing practice • Orthographic signs (Harakat) - Unit 2: Basic Arabic Morphology (Sarf) • Introduction to Arabic word formation • Root letters and basic patterns

	• Types of words: Ism (noun), Fi'l (verb), Harf (particle) • Types of verbs: • Fi' IMāḍī (Past tense) • Fi'l Muḍāri' (Present/Future tense) • Fi'l Amr (Imperative) • Basic verb exercises Unit 3: Basic Arabic Syntax (Nahw) • Introduction to Arabic sentence structure • Nominal and verbal sentences • Gender: Masculine and Feminine • Number: Singular, Dual, and Plural • Definite and Indefinite nouns • Huroof-e-Shamsiyyah and Huroof-e-Qamariyyah • Basic grammatical exercises
Course Delivery	Lecture/Discussion/collaboration/ Assignments *Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned
Evaluation Scheme	- 3 Written Internal Tests will be conducted. - At the end of the semester written and oral exams will be conducted.
Reading list	• Arabic Morphology for Beginners – Book 1 (As-Sarf lil Muḥaddithin) — Abu Abdir Rahman • The Essential Arabic — Rafi' el-Imad Faynan Additional Books: ➤ Any book/research paper/online resource that helps learners understand basic Arabic grammar, morphology, and language structure.

B.A. ARABIC 1st SEMESTER COURSE DESCRIPTION

Course Title	Reading Text and Comprehension
Category (Mention the appropriate category (a/b/c) in the course description)	C. Existing course without change
Course Code	BAARBC - 120
Semester	1 st Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Monday, Tuesday, Wednesday, Thursday
Name of the Teacher/s	Prof. Muzaffar Alam
Course Description:	i) This foundational course is designed to develop basic reading proficiency and reading comprehension skills in Modern Standard Arabic (MSA) for first-year undergraduate students. Assuming a basic familiarity with the Arabic alphabet and phonology, the course transitions students from decoding isolated words to reading and understanding connected sentences, short paragraphs, and simple texts which includes basic topics such as home, family, friend, school, moon, days of a week and etc. It aims to improve vocabulary, recognizing basic grammatical structures in context, and extracting both main ideas and specific details from written material. Course Aims: This course aims; • To build a core vocabulary of high-frequency words related to daily life, education, family, and surroundings. • To train students to understand the meaning of unfamiliar words using contextual clues and basic knowledge of the Arabic root-and-pattern system. • To develop students' foundational ability to recognize and appreciate the diversity of Arabic poetic styles. • To improve reading speed and accuracy, moving away from word-by-word translation to grasping sentence-level meaning.

	Course Outcomes At the end of this course, the students will: PO1: gain a broad knowledge and understanding of Arabic language PO4: attain adequate proficiency of Arabic language skills (LSRW) to communicate effectively in different contexts PO9 : communicate in Arabic language in academic arena and non-academic scenarios PO7: apply knowledge and skills acquired in Arabic language while choosing career paths
Topics to be Covered	الوحدة الأولى • مدرستي My School • الولد النشط The Active Boy • الطيور والبندقية Birds and the Gun • الديك المخلص The Sincere Cock الوحدة الثانية • أيام الأسبوع Days of the Week • القمر والنجوم The Moon and the Stars • خالد في الغابة Khalid in the Forest • القرية The Village • السيارة The Car الوحدة الثالثة • غذائي My Food. • الوردة The Rouse • أحب I love • القطار The train

Course Delivery	Lecture/Discussion/collaboration/ Assignments *Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned
Evaluation Scheme	- 3 Written Internal Tests will be conducted.40% - At the end of the semester written and oral exams will be conducted.60%
Reading list	• الكتاب في تعلم العربية، الجزء الأول • القراءة الراشدة، الجزء الأول محمود البطل، كرستن بروستاد السيد أبو الحسن الندوي Additional Books: ➤ Any book/research paper/online resource that helps the learner to understand more about the subject.

B.A. ARABIC 1st SEMESTER COURSE DESCRIPTION

Course title	Oral Expression
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAARBC-130
Semester	I Semester
Number of credits	3
Maximum intake	20 (on merit bases)
Day/Time	Monday to Thursday / 11:00 AM to 12:00 PM
Name of the teacher/s	Dr. Gosh Mohammed
Course description	1) This course aims to develop students' ability to communicate effectively and confidently in Arabic through oral expression. It focuses on improving pronunciation, fluency, vocabulary usage, and grammatical accuracy in both everyday and academic contexts. Students learn how to express their thoughts, ideas, and experiences clearly while using appropriate language structures. 2) The course introduces learners to various forms of spoken Arabic, including dialogues, discussions, storytelling, descriptions, and presentations. Through guided speaking activities, role-plays, interactive exercises, and group discussions, students gradually build confidence in oral communication and develop the ability to engage in meaningful conversations in Arabic. Course Outcome By the end of the course, the students will: PO1: Communicate confidently and effectively in spoken Arabic. PO2: Improve pronunciation, fluency, and listening comprehension skills. PO3: Use appropriate vocabulary and expressions in different communicative situations. PO4: Apply correct نحو (grammar) and صرف (morphology) in oral communication. PO5: Participate actively in discussions, dialogues, and presentations. PO6: Express ideas, opinions, and experiences clearly and coherently in Arabic.

	• Introduction to Arabic oral expression and communication • Pronunciation and articulation of Arabic sounds • Everyday conversations and functional expressions • Vocabulary development for speaking • Describing people, places, objects, and events • Storytelling and narration techniques • Group discussions and interactive communication • Expressing opinions, agreement, and disagreement • Public speaking and oral presentations • Listening and speaking practice activities • Role-play and situational communication • Assessment through oral presentations and speaking tasks
Course Content	• Everyday conversations and functional expressions • Vocabulary development for speaking • Describing people, places, objects, and events • Storytelling and narration techniques • Group discussions and interactive communication • Expressing opinions, agreement, and disagreement • Public speaking and oral presentations • Listening and speaking practice activities • Role-play and situational communication • Assessment through oral presentations and speaking tasks